

## LESSON PLAN

<i>Teacher's Name: Michael White</i>	<i>Date: March 20<sup>th</sup>, 2006</i>
<i>Class/Grade Level: 9<sup>th</sup>-12<sup>th</sup></i>	<i>Period/Time of day: 7<sup>th</sup></i>
<i>Subject: Drama</i>	<i>Lesson Topic: Discipline, Analysis, and Dramatic Function</i>
<b>CORE CONTENT</b> @ <a href="http://www.education.ky.gov">www.education.ky.gov</a>	
AH-HS-1.3.1 <ul style="list-style-type: none"><li>Students will analyze or evaluate the use of technical elements, literary elements and performance elements in a variety of dramatic works.</li></ul> RD-11-2.0.1 <ul style="list-style-type: none"><li>Students will paraphrase information in a passage.</li></ul> RD-10-4.0.1 <ul style="list-style-type: none"><li>Students will analyze the content or make connections as it applies to students' lives (text-to-self), realworld issues (text-to-world) or other texts (text-to-text).</li></ul>	
<b>GOAL (teacher)</b> <ul style="list-style-type: none"><li>To discuss discipline, analysis and dramatic function. This information will be applied to everyday life and to drama as a whole.</li></ul>	
<b>OBJECTIVES (what students will know and do)</b> <p>Students will:</p> <ul style="list-style-type: none"><li>Write notes about discipline, analysis and dramatic function.</li><li>Present real-world examples of discipline, analysis, and dramatic function.</li><li>Participate in an activity that will reinforce their knowledge of discipline, analysis and dramatic function.</li></ul>	
<b>ESSENTIAL QUESTION (s)</b> <ol style="list-style-type: none"><li>How do discipline and analysis lead to a better rehearsal of a play?</li><li>How does the function of a supporting character relate to the function of a particular scene?</li><li>What makes a function trait different from a recognition trait?</li></ol>	
<b>MATERIALS</b> <p>Textbook: The Actor in You Technology Enhancements (Lesson PowerPoint) Scene handouts 4.1 Core Content Lesson Planning Material – Morehead State University</p>	

## LESSON PLAN

### ASSESSMENT(s) TO BE DEVELOPED

#### Prior:

Questions about a scene they have already read and performed

#### For Learning/ Formative

Teacher Observation

Questions and Answers

Exercises from the Textbook

#### Of Learning/ Summative

Scene Acting on Friday

### PROCEDURES *(step by step)*

- **Anticipatory Set**
  - Bellwork – Scene Questions – Share out
  - Go over the essential questions slide.
- **Introduction**
  - Importance of Discipline and Analysis.
- **Body of Lesson**
  - Notes on discipline, analysis, and dramatic function.
  - Give example(s) of dramatic functions. ( Bland “A Raisin in the Sun” scene)
  - Exercise 9.2. (Discussion of how the characters are important to the scene.)
  - Discuss exercise 9.2 using questions from the book and the teacher.
  - Repeat “A Raisin in the Sun” scene but with more “oomph”.
- **Closure**
  - Summary of Step 9 (page 60) (Students will read and paraphrase).

### ASSESSMENT ADMINISTERED *(forms used before, during and after the lesson)*

Bellwork

Teacher Observation

Questions and Answers

Textbook Exercises

Scene Acting on Friday

### MODIFICATIONS/ ACCOMODATIONS/ EXTENSIONS *(differentiation for specific need students)*

The PowerPoint presentation allows for all of the information to be easily accessible to the students for writing and reading purposes.

Discussion allows for higher order thinking and also for students to learn from their peers and add to the discussion. As students discuss, it becomes more likely that others will follow suit with new information.

The examples provided by the teacher and the exercises in the book will provide enough information that all of the students should understand the material by the end of class.

Students who are absent will be allowed to make it up the following week during their own time as long as they have documented excuses.

A student helper is in the class to provide guidance for one of the students.

**LESSON PLAN**

**HOMEWORK**

No homework.

**REFLECTIONS** *(to be completed by the practitioner after delivery of lesson)*